



Theatre at Hopper House!

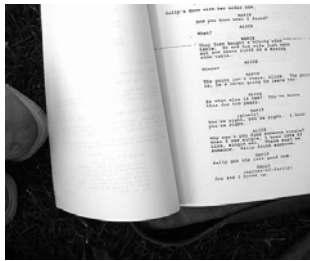


Drawing Board to Broadway:

A Talk with Set Designer James Youmans

Saturday, January 7, 2012, 7 PM

Youmans' designs have been seen in numerous Broadway productions including *West Side Story* and *Gypsy*, he has served as art director for several HBO productions and numerous other television shows. Space is limited. Please reserve a seat in advance. Suggested donation \$5.



A Play In A Day -Open to all Levels

Saturday February 11, 11-2 PM.

Optional second day, **Sunday February 12, 11-2 PM.**

Write a play in a day! Unable to commit your ideas to paper? Never written a play before, need new inspiration or looking to shake up your current writing style? By the end of day one you will have written your own play. Participants will write monologues, short scenes and develop a fully realized script. Develop characters, plot, conflict, and engaging dialogue. You will

leave with the tools and confidence to write your next play on your own! **Day One:** You will have developed a script.

Day Two: You will further dive into your play and refine your new skills.

Fee: \$35 per day (Non-Members) \$30 per day (Members). If you sign up for both days \$65 non-members, \$55 members. **Contact Hopper House to register.**



Two on the Aisle, A One Act Play Competition

Plays will be selected by a panel of performing arts professionals. Selected play(s) will be given a workshop style showcase of two performances at the Edward Hopper House Art Center. All submitted plays will receive notes/ an analysis from the jurors. Plays can address any topic or theme but must meet the criteria and follow instructions listed in the guidelines. We are looking for playwrights at all stages of development, both professionals and pre-

professionals. **Deadline for submissions** is Monday, March 12, 2012. **Please visit www.edwardhopperhouse.org for more info and to submit.**



Acting 101

These sessions are tailored to each student's individual interests in the performing arts, whether it is theatre, film, commercial work or those working on a specific project or preparing for an audition. Students will receive help selecting and learning how to approach material, work with sides and cold readings, resume and headshot help, and industry guidance. Students can sign

up for group or individual sessions. Both individual and group lessons are available. **Contact Hopper House for more information.**

*Scholarships are available for all workshops. Advanced registration required. Our cancellation policy is listed on our website. These program is made possible with public funds from the New York State Council on the Arts, a state agency.